



The *Price* of *Prejudice*


The Japanese American Experience

A selected list from the collection of the Sunnyvale Public Library—a history of the Japanese Americans in the United States beginning with their immigration from Japan at the turn of the century and continuing to the present day.

This list is dedicated to people of Japanese ancestry who were forcibly removed from their homes and incarcerated behind barbed wire during World War II and also to the Japanese American soldiers who fought for the United States in that war.

“No person
shall be deprived
of life,
liberty or property
without due process
of the law. ”

*Fifth Amendment
to the U.S. Constitution*



“Executive Order 9066
made them (Japanese Americans)
'prisoners without trial'. ”

Roger Daniels
from *Prisoners without Trial*

For additional titles in the Sunnyvale Public Library collection, please ask for assistance at the reference desk, or check the online catalog from the library's Web page, *www.sunnyvalelibrary.org*

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Hayward, California 1942



Hayward, California 1942

Art and Photography



Amache Relocation Camp, 1942

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946, by Delphine Hirasuna. 704.0869 H

A beautifully illustrated book and a celebration of the nobility of the human spirit under adversity. The Art of Gaman presents more than 150 examples of art created by internees often from the meager natural materials available in the camps. A brief history of the camps is included. (The Japanese word gaman (gáh-mon) means enduring the seemingly unbearable with patience and dignity.)

Beyond Words: Images from America's Concentration Camps by Deborah Gensenway and Mindy Roseman. 940.5472 G

Paintings and drawings created in internment camps that illustrate the desolation, barbed wire, primitive living in barracks, lack of privacy, and community life. Accompanying oral narratives by the creators.

Executive Order 9066: The Internment of 110,000 Japanese Americans by Maisie and Richard Conrat, with photographs by Dorothea Lange. 940.547 C

"In that bitter winter and spring of 1942 (following Pearl Harbor) Dorothea Lange could perfectly record for us...the images of the results of Executive Order 9066, the shock, the bewilderment, sometimes the resignation of a people suddenly identified as enemies of the state and removed *en masse* to desert camps that were prisons in all but name."

Topaz Moon: Chiura Obata's Art of the Internment by Kimi Kodani Hill. 759.13 O

A collected work of more than 100 sketches, sumi paintings and watercolors of the internment period. Chiura Obata, a professor of art at the University of California, gives us a view of the austerity and hardship, isolation and loneliness—yet there is a portrayal of hope amid the incarceration.

Whispered Silences: Japanese Americans and World War II by Gary Okihiro and Joan Myers. 940.5308 O

Fine arts photographer Joan Myers embarked on an odyssey to visit all ten detention camps, and the result is a series of black and white photographs of the camps as they appear today. Historian Gary Okihiro weaves personal accounts and his own family's experience to give voice to the photographs' stark images.

"The wartime episode of the Japanese Americans remains today, as it was yesterday and as it will surely be tomorrow, one of the darkest chapters in the nation's history."

Jacobus Ten Broek from
Prejudice, War and the Constitution



Civil Rights and the Constitution

Achieving the Impossible Dream: How the Japanese Americans Obtained Redress

by Mitchell T. Maki, Harry H. L. Kitano and S. Megan Berthold. 940.5308 M

Fifty years after the unconstitutional incarceration during World War II of over 110,000 Japanese American citizens and legal residents, the survivors received a formal apology and compensation. This is an inspiring account of the redress movement and the passage of Civil Liberties Act of 1988.

By Order of the President: FDR and the Internment of Japanese Americans

by Greg Robinson. 940.5308 R

Using Roosevelt's own writings, his advisors' letters and diaries, Robinson reveals the president's central role in ordering and implementing the internment of Japanese citizens during the war, and his reasons for doing so. It attempts to explain how a great humanitarian leader and his advisors, who were fighting a war to preserve democracy, could have implemented such a profoundly unjust and undemocratic policy toward their own people. It reminds us of the power of a president's beliefs to influence and determine public policy and of the need for citizen vigilance to protect the rights of all against potential abuses.

Due Process: Americans of Japanese Ancestry and the United States Constitution, 1787-1994 by the National Japanese American Historical Society. 973.0495 D

In celebration of the Constitution's bicentennial in 1987, this commemorative issue highlights the Japanese American experience—tested by wartime hysteria and prejudice and denied their civil rights as citizens, Japanese Americans remained loyal to the nation and their beliefs in the principles of the Constitution.

Manzanar Martyr: An Interview with Harry Y. Ueno—Questions of Loyalty in America's Concentration Camps by Sue K. Embrey.

940.547 U

The personal story of Harry Ueno who organized the Manzanar Mess Hall Workers' Union, began investigation of the mess hall operations, and was imprisoned as a "troublemaker" without due process is a testimony to Ueno's courage and convictions.

Prejudice, War and the Constitution: The Causes and Consequences of the Evacuation of the Japanese Americans in World War II

by Jacobus Ten Broek. 940.5315 T

This definitive work describes the historical origins and politics that led to the mass evacuation and detention of 120,000 U.S. citizens and resident aliens of Japanese descent. It also examines the legal consequences and the constitutional issues of internment.

Prisoners Without Trial by Roger Daniels. 940.5315 D

Written by a foremost historian of Asian Americans, this is a very succinct but authoritative account about the Japanese Americans from immigration, to the establishment of family and community, to incarceration during World War II and to the unprecedented apology by Congress in 1988.

Righting a Wrong: Japanese Americans and the Passage of the Civil Rights Act of 1988

by Leslie T. Hatamiya. 940.5315 H

Based on interviews with members of Congress, this is a record of the passage of a unique federal law, the Civil Rights Act of 1988, which formally apologized and provided monetary redress to survivors of the Japanese American internment. Skillful leadership and moral indignation provided the impetus for this legal action.



Family, Community and Culture

Beginnings: Japanese Americans in San Jose
edited and coordinated by Steven Misawa. San Jose Japanese American Community Senior Service. 979.474 B

Brief oral histories provide insight into eight unique Japanese seniors who have had close personal ties with San Jose's Japantown. These interviews provide candid recollections of the struggles, obstacles and perseverance of the first Japanese immigrants. Biographies are presented in both English and Japanese.

Country Voices: The Oral History of a Japanese American Family Farm Community
by David Mas Masumoto. 979.482 M

Oral histories and stories describe a California farm community inhabited by Japanese immigrants—the community's history, culture and spirit. The author also wrote **Epitaph for a Peach** and **Harvest Son**.

Growing Up Nisei: Race, Generation and Culture Among Japanese Americans of California, 1924-1949 by David K. Yoo. 305.8956 Y

This is a study of second generation Japanese Americans (Nisei) who came of age during the second quarter of the 20th century. These men and women forged their identities as Americans within the tangles of race, generation and culture which uniquely shaped their experiences.

Harvest Son: Planting Roots in American Soil
by David Mas Masumoto. B Masumoto

The author has skillfully interwoven his love of the farm with the history of his family to give the reader pleasure and insight into the ties of generations, individuals and their land. The author's other books include **Epitaph for a Peach** and **Country Voices**.

Japanese American Women: Three Generations, 1890-1990 by Mei Nakano. 973.0495 N

A history of the Japanese American women tells of the critical role they played in the survival and progress of Japanese Americans as well as the contributions they made to society. Three generations of women are exemplified in this highly readable volume, providing an analysis of how each generation impacted the next.

Japanese Legacy: Farming and Community Life in California's Santa Clara Valley
Timothy J. Lukes and Gary W. Okihiro. 979.47 L

A history of the Japanese immigrants who came to Santa Clara Valley to work in the agricultural sector, tells of their economic and social struggle to be part of the community. After the war and confinement behind barbed wire, they came back to the valley to find they had lost everything. With strength, courage and determination, they faced the prospect of starting all over again. This story of struggle, oppression, resistance and persistence is a Japanese legacy to the present generation of Japanese Americans.

Through Harsh Winters: The Life of a Japanese Immigrant Woman by Akemi Kikumura. 305.4889 K

An anthropologist's account of her Issei (first generation) mother's experiences in America, her life in rural Central California and her courage in the face of hardships. It portrays the Japanese American family amidst cultural change.

Transforming the Past: Tradition and Kinship Among Japanese Americans by Sylvia Junko Yanagisako. 306.8089 Y

An anthropologist writes about two generations of Japanese Americans focusing on marital, filial and sibling relationships.



Internment of Japanese and Japanese Americans

Adios to Tears: The Memoirs of a Japanese-Peruvian Internee in United States Concentration Camps by Seiichi Higashide. 973.0495 H

A personal account written by a Japanese Peruvian kidnapped from his adopted homeland by the United States and interned in America during World War II. It also tells the little known story of how Japanese established homes and businesses and their participation in the Peruvian community. The original is in Japanese, **Namidano Adiosu**.

America on Trial! Beginning of Japanese in America, Evacuation and Its Effects on Future Generations of Japanese Americans by Richard Koichi Tanaka. 940.5315 T

This account is written by a Japanese American internee. He describes the public hysteria that resulted in the loss of businesses and homes, the lack of familial continuity, the internees' self-doubts and silence relating to the internment and the resulting scars borne by Japanese Americans today.

America's Concentration Camps by Allan R. Bosworth. 940.547 B

Allan Bosworth tells the little-known story of how prejudice, greed and wartime hysteria placed 110,000 persons of Japanese ancestry behind barbed wire for as long as four years.

Beyond Loyalty: The Story of a Kibei by Minoru Kiyota. 973.4095 K

A unique and inspiring account of a young Japanese American man who was interned at the Tule Lake Segregation Center for four years with other "dangerous and disloyal" individuals when he refused to sign the "loyalty oath."

Birthright of Barbed Wire: The Santa Anita Assembly Center for the Japanese by Anthony Lehman. 940.547 L

When the Japanese Americans were forcibly removed from the West Coast, the American government temporarily used racetracks and fairgrounds—called assembly centers—to hold the vast population while more permanent camps were being constructed inland. This is a detailed account of the daily life at Santa Anita Assembly Center.

Children of the Camps. Videocassette. VC 940.5472 C

An in-depth examination of the long impact of internment on those who were incarcerated as children. Dr. Satuski Ina, a family therapist, herself a former internee, leads a small group of people at a retreat which examines the unresolved grief and trauma associated with camp. She shares how this early trauma has manifested itself in their adult lives.

City in the Sun: The Japanese Concentration Camp at Poston, Arizona by Pearl Bailey. 940.547 B

In World War II more than 100,000 Japanese Americans were forcibly removed from the West Coast into ten concentration camps. This is the story of American citizens, their trials and tribulations in Poston—one of the largest of the internment camps.

Concentration Camps USA: Japanese Americans and World War II by Roger Daniels. 940.547 D

Franklin D. Roosevelt issued Executive Order 9066 signing away the freedom of over 100,000 Japanese Americans. Roger Daniels documents in detail the men who influenced the President and the role each man played in the evacuation of the Japanese Americans.

Conversations: Before the War/After the War directed by Robert A. Nakamura. Videocassette. VC 940.5472 C

"This moving film features three fictional characters who discuss their personal experiences and feelings as they explore the profound effects of the internment of Japanese Americans. Fifty years later, many Japanese Americans are still coming to grips with this past."

The Decision to Relocate the Japanese Americans by Roger Daniels. 940.5472 D

This book is by a well-known and respected authority on Japanese American history. "The author reviews the question of the need and responsibility for the distrust of the West Coast's Japanese residents and the consequent relocation. His analysis and documents allow insightful glimpses into the perceptions that shaped a fateful policy."

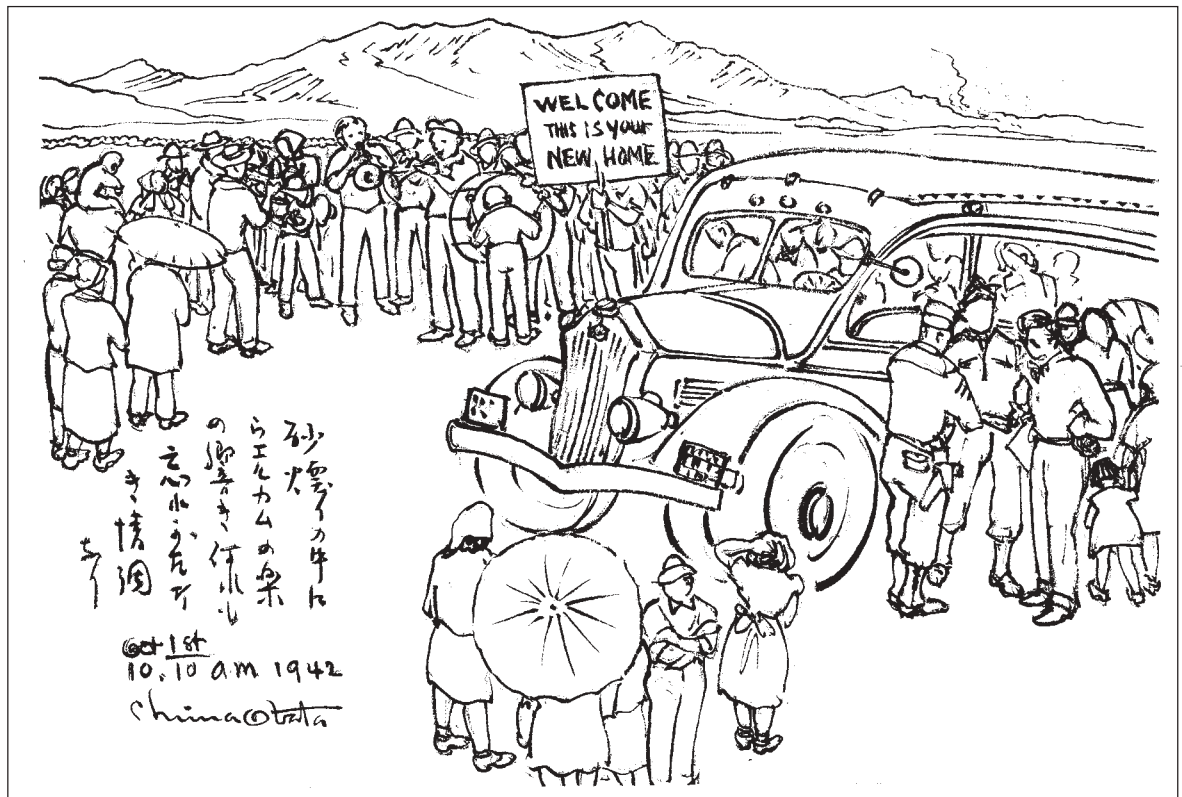
Democracy on Trial: The Japanese American Evacuation and Relocation by Page Smith. 940.5315 S

This rich and comprehensive account of the Japanese Americans tells of their losses when forced into remote internment camps. It describes their resourcefulness, strengths and divisions within the community. It includes discussion of public figures (J. Edgar Hoover, Earl Warren, etc.) and the roles they played in the internment.

The Great Betrayal: The Evacuation of Japanese Americans by Audrie Girdner and Anne Loftis. 940.531 G

The shameful story of the evacuation and internment of the Japanese Americans during World War II that was sanctioned by the highest tribunal of the land. This is a drama of the confinement, release and gradual reacceptance of Japanese Americans by their countrymen.

The Welcoming Band, Chirua Obata, , October 1942, Sumi on paper, 9 x 12 in.





Boarding the Bus, Byron, California 1942

Japanese American Evacuation and Resettlement (3 volumes: v. I – The Spoilage, v. II – The Salvage, v. III – Prejudice, War and the Constitution). 940.547 J

This comprehensive study of the origins, political characteristics and legal consequences of evacuation by scholars at the University of California, Berkeley is considered a classic on the subject. The authors describe the far-reaching effects of the evacuation on constitutional principles bearing on civil rights.

Japanese Americans: From Relocation to Redress edited by Roger Daniels with Sandra Taylor and Harry Kitano. 940.5314 J

Articles by scholars, experts and internees from the conference on relocation and the movement for redress include: Prewar, Life in the Camps, Internment of Japanese in Canada and Latin America, Effects of Internment, and the Redress Movement.

Japanese Americans and World War II: Exclusion, Internment and Redress (2nd edition) by Donald Teruo Hata and others. 940.5308 H

This pamphlet addresses the important events that changed the image of the Nikkei movement from the perception of the "Yellow Peril" to America's "model minority." An important development spawned by the movement was the emergence of institutions and organizations dedicated to preserving and perpetuating the history of the Nikkei.

Let's We Forget: The Japanese and America's Wartime Mistake by Joyce E. Williams and Alice M. Coleman. 940.5308 W

This combination of social history, sociological analysis and poetry examines and analyzes the evacuation and internment during World War II—what happened and how it was experienced by Japanese Americans.

The Lost Years: 1942-46 by Sue Kunitomi Embrey. 940.5317 L

A chronological history of the events and personal suffering that led to the evacuation, life in the ten relocation centers, segregation and resettlement of persons of Japanese ancestry.

Manzanar, photographs by Ansel Adams, commentary by John Armor and Peter Wright. 940.5472 A

A sobering chronicle of an episode in history when men, women and children of Japanese descent were consigned to ten isolated American concentration camps. John Hersey's essays and the haunting images of Ansel Adams contribute to the detailed account of life at Manzanar Relocation Center, providing an unparalleled portrait of its 10,000 inhabitants.

Manzanar directed by Robert A. Nakamura. Videocassette. VC 940.5472 M

"A lyrical, pensive documentary which captures Nakamura's emotions upon visiting the Manzanar WWII internment camp. As a Nisei (second generation Japanese American), he recalls his many childhood experiences in the concentration camp."

Only What We Could Carry: The Japanese American Internment Experience edited by Lawson Fusao Inada. 940.5308 O

Many unusual entries—from poetry, prose, documents, personal accounts, letters, newspaper articles, propaganda, photographs, art and cartoons and from the wartime period to the present—reflect the tragedy of the internment of Japanese Americans during World War II. This important anthology presents a multitude of viewpoints from the participants, friends, witnesses and officials.



Manzanar Relocation Center, 1942

Personal Justice Denied: Report of the Commission on Wartime Relocation and Internment of Civilians. 940.5308 U

An impressive report on the treatment during World War II of persons of Japanese ancestry from the contiguous 48 states, the territories of Hawaii and Alaska and various Latin American countries as well as 976 Aleuts and Pribilo Islanders. This exhaustive study resulted in a conclusion of human suffering and political intrigue. It continues to influence writings and scholarship on the incarceration.

The Price of Prejudice: The Japanese American Relocation Center in Utah
by Leonard J. Arrington. 940.5317 A

A step-by-step chronology of the Japanese American internment follows the people of San Francisco who were evacuated from their homes and incarcerated in Topaz, Utah. It details Topaz camp life from the beginning to its final closure on October 31, 1945 and the aftermath as the evacuees leave for former homes or life in a new location.

Storied Lives: Japanese American Students and World War II by Gary Y. Okihiro. 940.5308 A

When World War II began, the lives of Japanese American college students were abruptly disrupted. **Storied Lives** describes in the students' own words how they found schools to attend outside the West Coast exclusion zone and the efforts of white Americans who helped them.

This Was Minidoka by Jack Yamaguchi.
940.5317 Y

This unique book, with Japanese and English text, has photographs and recollections of the Minidoka Relocation Camp and life in this camp in Idaho.

Years of Infamy: the Untold Story of America's Concentration Camps by Michi Weglyn. 940.5317 W

A reminder of a painful period when America betrayed the principles of liberty and justice by interning 112,000 West Coast Japanese Americans for reasons based on economic exploitation and explicit racism.



Japanese Americans in the Military

442nd: Duty, Honor and Loyalty.

Videocassette. VC 940.5404 F

Japanese Americans served their country in World War II to prove their loyalty and to uphold the honor of their people. This moving video tells the story of the Japanese American regiment that is the most highly decorated unit of its size in American military history. It suffered heavy casualties and was the rescuer of the "Lost Battalion."

Bridge of Love: Japanese Americans in World War II and Contributions in the United States Army by John Tsukano. 940.5412 T

This comprehensive history of the individuals and families of the Nisei (second generation Japanese Americans) tells of their contributions to military service in the 100th Battalion, the 442nd Regiment and the military intelligence regimental combat team during the second World War. The book is dedicated to the immortal spirit of the Issei (Japanese immigrants), many who gave their sons to the cause of the Allied nations.

Double Victory: A Multicultural History of America in World War II by Ronald T. Takaki. 940.5373 T

The author, a Berkeley professor of ethnic studies, portrays contributions of ethnic minorities in civilian and military life during World War II in spite of the discrimination they faced. The interactions with and the contributions of many ethnic groups during wartime had an important bearing on the civil rights movement in the years following the war.

Fire for Effect: A Unit History of the 522nd Field Artillery Battalion by the Historical Album Committee of the 522nd Field Artillery Battalion of the 442nd Regimental Combat Team. 940.5404 U

A pictorial narrative and history of the 522nd Artillery Battalion of the 442nd Regimental Combat Team of World War II. This battalion earned the reputation as one of the fastest and most efficient artillery units in the European theatre of operations in World War II.

Go for Broke. Videocassette. VC G

"Inexperienced officer (Van) Johnson heads a special World War II attack force which is made up of Japanese Americans. Sent to fight in Europe, they prove their bravery and loyalty to all. Good, offbeat story."...*Video Sourcebook*

Go for Broke: A Pictorial History of the Japanese American 100th Infantry Battalion and the 442nd Regimental Combat Team by Chester Tanaka. 940.5412 T

The men of the 100th/442nd fought in seven campaigns and made two beachhead assaults. They suffered terrible casualties and their valorous service made them the most highly decorated unit in American military history. The officers and men of the 100th/442nd gave new meaning to liberty, justice and human rights—by their sacrifices to become equal with others in American society.

Honor Bound: The Story of the 100th/442nd Regimental Combat Team—50 Years Later by Wendy Hanamura. Videocassette. VC 940.5404 H

While their families were locked up in internment camps, Japanese American soldiers fought in a unique, segregated unit to prove their loyalty. This unit, the 100th/442nd Regiment, became the "most decorated—and most decimated unit of its size in American military history." This video tells the story of one of these soldiers, filmed by his journalist daughter.

Japanese Eyes, American Heart: Personal Reflections of Hawaii's World War II Nisei Soldiers, compiled by the Hawaii Nikkei History Editorial Board. 940.5404 J

A rare and powerful collection of stories of personal thoughts and sacrifices of Hawaii's World War II Japanese American soldiers. The high price they paid in human lives are recorded from diaries, letters and testimonials.

The Pacific War and Peace: Americans of Japanese Ancestry in Military Intelligence Service, 1941-1952 by Military Intelligence Service Association of Northern California and the National Japanese American Historical Society. 940.5404 P

This commemorative booklet gives a brief introduction to the exploits of the Military Intelligence Service Niseis who played a large part in shortening the Pacific War. They distinguished themselves in the front line units of the U.S. Army, the Navy and the Marine Corps as Military Intelligence Service linguists.

A Spy in Their Midst: The World War II Struggle of a Japanese American Hero by Wayne Kiyosaki. 940.5404 K

This remarkable story of courage, daring and sacrifice of Richard Sakakeda, a U.S. Army undercover agent in the Philippines during World War II, provides a detailed account of how one man, working in virtual isolation, endured torture, privation and the threat of discovery to undertake vital intelligence operations in the heart of Japanese Army headquarters.

U.S. Samurai in Bruyeres—People of France and Japanese Americans: An Incredible Story by Pierre Moulin. 940.5421 M

A detailed, documented report of Bruyeres during World War II and the part played by the Japanese American combat unit in the liberation of the city from the German Army. An account of the rescue of the "Lost Battalion" is also included. Part II of the book covers Bruyeres today and brings us up to 1989, including the story of redress. Many photographs enhance this very readable book.



Florin, California 1942

Unlikely Liberators: The Men of the 100th and 442nd by Masayo Umezawa Duus, translated by Peter Duus. 940.5404 D

The ordeals, sacrifices and uncertainties of the combat infantrymen of the 100th Battalion and the 442nd Infantry Regimental Combat Team are vividly detailed and provide absorbing reading. This book is a tribute to the soldiers, who by their heroism, reestablished for all Japanese Americans their personal dignity as full citizens of the country of their birth.



Novels, Poetry and Popular Films

Beyond Heart Mountain by Lee Ann Roripaugh. 811.54 R

This volume of poetry provides vivid, visual evocations of the past time and place of internment camps. The lovely and endearing, yet sharp and tough poems offer glimpses into the internees' experiences.

Come See the Paradise. Videocassette. VC C

A romantic saga of the Second World War relocation camps. Depicts the love affair between an Irish American labor activist and a woman from a well established Japanese family ripped from its Los Angeles roots. Starring Dennis Quaid and Tamlyn Tomita.

The Departure directed by Emiko Omori. Videocassette. VC 940.5472 D

"The story of Haru, a young Japanese American girl growing up in California's Central Valley in the '30s, who lives in a family which appears to be 'pure Norman Rockwell.' Dealing with the loss of her collection of Japanese dolls leads Haru to understand what it means to be Japanese American and an immigrant's daughter."

Desert Run: Poems and Stories by Mitsuye Yamada. 811.54 Y

The author's search for her cultural heritage is reflected in this collection of poetry and prose. It resonates with wit, power and poignancy whether she writes of the landscape of the desert, the interiors of home or the struggle of Japanese Americans.

Drawing the Line: Poems by Lawson Fusao Inada. 811.54 I

A rich and varied collection of poems by an Asian American poet revisits a moment in history when Japanese Americans were herded into internment camps. Inada pays tribute to his elders in the day-to-day details of being Japanese American.

Heart Mountain by Gretel Ehrlich. F Ehrlich

The ill-fated love story of a rancher and Mariko Okubo, a Japanese American artist imprisoned in a World War II internment camp in the Big Horn Basin of northern Wyoming.

The Legend of Fire Horse Woman by Jeanne Wakatsuki Houston. F Houston

Issei matriarch, Sayo finds herself imprisoned at Manzanar with her daughter and grand daughter after 40 years in her adopted country. Each woman faces hardships during the time and uses them to learn more about themselves. Houston is also the author of the much loved Farewell to Manzanar.

Legends from Camp by Lawson Fusao Inada. 811.54 I

A masterwork of American poetry by a poet/musician who plays the music of the continent itself—he celebrates jazz, sings love songs and laments from history and the imprisonment of Japanese American families. His poetry has appeared in many surprising forms and was the inspiration for an orchestral composition.

The Loom and Other Stories by R. A. Sasaki. F Sasaki

Nine short tales chronicle the pains and hopes of three generations of Japanese Americans as they try to fit into American society.

May Sky: There is Always Tomorrow, An Anthology of Japanese American Concentration Camp Kaiko Haiku compiled, translated and prefaced by Violet Kazue deCrestoforo. 895.61 P

An anthology written by Japanese internees records their relocation experience—vividly recreating brief and intense moments during their confinement. Kaiko, a free-style form of haiku, is the vehicle for presenting these painful realities of human life.

No-No Boy by John Okada. F Okada

A novel about a young man coming to terms with the internment of Japanese Americans.

Obasan by Joy Kogawa. F Kogawa

This novel is based on the experiences of the Japanese Canadian author, her family and her people in Canada during the second World War. Canadian citizens of Japanese ancestry were shorn of their rights and possessions and herded into concentration camps. From the experiences of a child, the author has fashioned a redemptive novel of great gentleness and unmistakable power.

Picture Bride by Yoshiko Uchida. F Uchida

An exquisitely written novel about Hana Omiya, one of several hundred Japanese "picture brides" whose arranged marriages brought them to America in the early 1900's. This poignant story provides new insight into the hearts and minds of the early Japanese women immigrants and their vital role in the Japanese American experience.

Poets Behind Barbed Wire: Tanka Poems
by Keiko Soga, et al. 895.61 P

A collection of poems written by Issei and Japanese Americans before and during World War II. Poignant expressions of humiliation, agony, loneliness and despair are captured in the Japanese poetic form of tanka and haiku.

Shedding Silence by Janice Mirikitani. 811.54 M

A collection of poetry and prose addressing the danger of passivity of the Japanese Americans in their internment, or the negative stereotypes against Asian Americans and refugees. Emotional realities are exposed.

Silent Honor by Danielle Steel. F Steel and Large Print F Steel

Hiroko is forced together with her uncle's family into a relocation center at Tule Lake. The author describes the human cost of that period and the remarkable courage of the people who transcended the chaos that surrounded them. The author of bestselling novels, Danielle Steel, has created an extraordinary novel.

Snow Falling on Cedars by David Guterson.
F Guterson

On San Piedro Island in Puget Sound, successive waves of immigrants from Japan and Europe share their "isolation within the spectacularly beautiful but harsh environment. World War II has exacerbated the racial intolerance subtly present even before the war." The author sets a courtroom in this setting, using "past events told from the numerous characters' points of view."

Snow Falling on Cedars. DVD S

This film "is an impeccably crafted but dramatically dull adaptation of David Guterson's international bestseller. Fundamental details leading up to forced departure of the Japanese to Manzanar are enumerated with fastidious dispatch."

When the Emperor Was Divine,
by Julie Otsuka. F Otsuka

A quietly disturbing novel of the inner lives of a family from Berkeley, California interned at Topaz, Utah. Told from the perspective of several family members, the style is restrained but intense.

Why She Left Us by Rahna Reiko Rizzuto.
F Rizzuto

Covering three generations and narrated by four family members, *Why She Left Us*, has its beginnings with the Japanese picture brides and ends in contemporary Los Angeles and Hawaii with the most recent generation coming to understand the decisions of the previous ones.



Personal Stories

And Justice for All: An Oral History of the Japanese American Detention Camps

compiled by John Tateishi. 940.5472 A

This bitter yet inspiring oral history by thirty Japanese Americans captures the personal experiences of the only group of American citizens confined behind barbed wire. The author has assembled these moving and long-suppressed memories.

Camp Notes and Other Writings

by Mitsye Yamada. 811.54 Y

Written during and just after her release from Camp Minidoka, Idaho, *Camp Notes and Other Writings* wasn't published until 1976. This very personal book blends her individual background with the collective experience.

A Child in Prison Camp by Shizuye Takashima. 940.547 T

This personal journal of the evacuation and internment of Japanese Canadians as seen through the eyes of a child is beautifully illustrated by the artist/author. The frustration and uncertainty experienced in growing up in camps is painfully revealed.

Citizen 13660 by Mine Okubo. 940.5317 O

A classic. Sketches and comments relating to the internment by a young Nisei artist is a "remarkably objective and vivid and even humorous account..in dramatic and detailed drawings and brief text, she documents the whole episode (of internment)..all that she saw, objectively, yet with a warmth of understanding." —*New York Times Book Review*

Desert Exile: The Uprooting of a Japanese American Family by Yoshiko Uchida. 940.5317 U

A well written personal history of the author's family describes their life before the war and their internment at Topaz. As a writer for young people, Yoshiko Uchida has written **Journey to Topaz** and **Journey Home** and other books.

Dusty Exile: Looking Back at Japanese Relocation During World War II

by Catherine Embree Harris. 940.5317 H

An honest, first-hand account of the internment camps is told from the perspective of a Caucasian teacher who lived on a daily basis in the same camp—yet a different world from those incarcerated. Her forthright account sparkles with dry wit and righteous indignation.

The Evacuation Diary of Hatsuye Egami

edited by Claire Gorfinkel. 940.5308 E

A diary of an Issei woman, the intimate personal story of her departure from Pasadena during World War II. Mrs. Egami hoped her writing would one day contribute to greater understanding among people.

Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston. YP H

Jeanne Wakatsuki Houston was a seven-year-old when she was interned at Manzanar. As an adult, she recreates from her childhood memories the fear, confusion and bewilderment that were spawned by Manzanar and how the human spirit can rise above intolerance with incredible dignity and resourcefulness.

Ganbare! An Example of Japanese Spirit

by Patsy Sumie Saiki. 940.5315 S

An historical account of some 1,500 Hawaiian Japanese (many of them American citizens) who were taken from their homes and placed in internment camps during World War II. Throughout their suffering their spirits were kept alive by the spirit of "*ganbare*"—keep going, keep trying.

Ganbatte: A Nisei's Story by Janus Y. Kurahara. 973.0495 K

Ganbatte translates into "do your best," "don't give up," and "never say die." The author tells of his life growing up in adversity during the depression, the war years—internment and serving in the 442nd Regimental Battalion. After the war and on his return, he overcame hostility and discrimination in Hood River Oregon and subsequently was awarded the honor of "Citizen of the Year."

Imprisoned Apart: The World War II Correspondence of an Issei Couple by Louis Fiset. 940.5308 F

A rare glimpse of two Japanese immigrants, a husband and wife, who were incarcerated in separate camps. Their poignant story unfolds in their correspondence as Iwao Matsushita is determined to be reunited with his wife.

Inward Light: An Asian American Journey, an Autobiography by Ben Sanematsu. 973.0495 S

The author struggled against the barriers of both racial prejudice and blindness—from internment camp to success as a teacher of blind students in Campbell, California. He writes with understatement and humility.

The Kikuchi Diary: A Chronicle from an American Concentration Camp by Charles Kikuchi, edited by John Modell. 940.547 K

This absorbing diary kept by Charles Kikuchi, a University of California graduate student when war broke out, provides shrewd observations—the lighter side of camp life, e.g., baseball—versus the gross injustices, the effects of camp life on his family, on his own sense of ethnicity and on his fellow camp residents.

Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942-1945 by Gordon H. Chang. 940.5308 I

This volume serves two purposes: it presents a biography of Yamato Ichihashi, a Stanford University professor who was one of the first academics of Asian ancestry in the United States. In addition, it gives the only known comprehensive first-person account of interment life through Ichihashi's war-time writings.

Nisei Daughter by Monica Sone. 979.777 S

With deep understanding, a Japanese American woman tells of her experience growing up on Seattle's waterfront in the thirties and being relocated to an internment camp during World War II. This is a unique account of life in the internment camps.

Only What We Could Carry: the Japanese American Internment 940.5308 O

This book brings us voices from the internment camps that express fear, anger, humor, compassion, and self-doubt. Family photographs and original works of art add a visual record of life before and within the camps.

Suspended: Growing Up Asian in America by Clifford I. Uyeda. 973.0495 U

A reflection on coming-of-age during the tumultuous years before and during World War II is an important work that contributes deeply to our understanding of the Japanese American experience—a thoughtful and moving account of one man's struggle to find a place in America.



Postwar, Remembrance and Japanese Americans Today

Ellison S. Onizuka: A Remembrance by Dennis M. Ogawa and Glen Grant. B Onizuka

A heartwarming biography of Ellison Onizuka, one of the seven astronauts who lost their lives in the space shuttle, Challenger. This book is about a Japanese American whose dream was to be an astronaut and is a tribute to a man who inspired others by his humility, dedication to a cause and belief in serving his country.

Kinenhi: Reflections on Tule Lake by the Tule Lake Committee. 940.5472 K

Kinenhi means “tower of memories” or “deeply engraved feelings.” This book focuses on the Tule Lake Relocation Camp in California. The text is based on interviews with former internees of Tule Lake and other camps and on speeches from the various programs at Tule Lake pilgrimages.

Last Witness: Reflections on the Wartime Internment of Japanese Americans
940.5472 L

Could an internment happen again? Former internees and their children join with others in challenging readers to construct a better future by confronting the past. This is a fresh look at the 60 year old story which tarnished the American dream.

The Manzanar Pilgrimage: A Time for Sharing by the Manzanar Committee. 940.5472 M

This is a photo-essay of pilgrimages from 1969 through 1979 to Manzanar Relocation Camp, a place that no longer exists except in memories. These pilgrimages were spiritual remembrances, the sharing and gathering of different generations and backgrounds, and “working” trips to help build a memorial to those interned there.

Touching the Stones: Tracing One Hundred Years of Japanese American History by Mark Sherman and George Katagiri. 973.0495 T

This beautiful volume describes the design of the Japanese American Memorial in Portland, Oregon. Not only is the memorial a moving landscape experience and a lyrical picture, but it is also a tribute to the Japanese American experience, enhanced with emotion and cultural sensitivity.



Prewar Years

East to America: A History of the Japanese in the United States by Robert A. Wilson and Bill Hosokawa. 973.0495 W

Definitive history of a courageous people—from immigration to fully integrated American citizens—who are presently active participants in politics, business and the professions in the U.S.

The Issei: World of the First Generation Japanese Immigrants, 1885-1924
by Yuji Ichioka. 973.0495

Unlike European immigrants, early Japanese immigrants were barred from becoming citizens and suffered hardships because of anti-Japanese exclusion acts. This book “sheds important light on the background to the mass internment of Japanese Americans during World War II.”



One Bundle Allowed Per Person, 1943, Chiura Obata,
Pencil and sumi on paper, 12 x 8-3/4 in

Issei Women: Echoes from Another Frontier

by Eileen Sunada Sarasohn. 973.0495 S

This collection of the life stories of eleven women is representative of 50,000 women from the culture and society of turn of the century Japan to their new lives and struggles in the United States. They were pioneers who carved new lives for themselves.

Strangers from a Different Shore: A History of Asian Americans by Ronald Takaki.

J 973.0495 T and 973.0495 T

An ethnic studies professor writes of the history of Asian Americans—Chinese, Japanese, Hmong, Korean, Vietnamese and Cambodia. Their stories are told in personal narratives that are woven into a tale of immigration, hardship, and courage—which reflects the story of most Americans.

Books in Japanese

Japan Boi: Nikkei Amerikajintachi no.. by Isao Otani. 920.02 O Japanese Language.

The author writes about Japanese Americans during World War II.

Karifornia Nikkeijin Kyosei Shuyojo by Noburo Shirai. 940.547 S Japanese Language.

This volume describes life in Tule Lake, an internment camp in California.

Nikkei Amerika Josei by Mei Nakano. 973.0495 N Japanese Language

This book is a translation of **Japanese American Women—Three Generations**.

No-No Boy by John Okada. F Okada Japanese Language

This is a translation of John Okada's novel about a young man coming to terms with the internment of Japanese Americans.

Ushinawareta Sokoku by Joy Kogawa. F Kogawa Japanese Language

This Japanese translation of Ms. Kogawa's novel, **Obasan**, is touching and realistic.

Children's and Youth Materials

Fiction

Baseball Saved Us by Ken Mochizuki.
J Mochizuki

A heartwarming story of a young Japanese American boy and how his baseball experiences in a relocation camp strengthen his hope and courage and bring dignity and self-respect when he returns home after the war.

Blue Jay in the Desert by Marlene Shigekawa.
JΔ Shigekawa

The story about Junior, a child in Poston, Arizona. We see the internment through Junior's eyes, how it affects his family, and how his grandfather's message of hope to returning home to California is finally realized. Beautifully illustrated.

The Bracelet by Yoshiko Uchida. JΔ Uchida

A poignant story tells of a young girl's childhood as a Japanese American during World War II. Beautiful watercolor illustrations capture the world through the eyes of a child.

A Jar of Dreams by Yoshiko Uchida. J Uchida

Here is a warm and touching real story about growing up in depression-era California with its prejudice and discrimination. It portrays in lively detail the life of a Japanese family that survives difficult times with spirit and determination.

The Journal Of Ben Uchida: Citizen 13559, Mirror Lake Internment Camp, California, 1942 by Barry Denenberg (My Name is America series). J Denenberg

Based on actual historical events and real people, the author has created the main character, a young boy, Ben Uchida. Two-thirds of the 110,000 Japanese Americans who were interned were American citizens. The internment is a family experience seen through the eyes of a young person.

Journey Home by Yoshiko Uchida. J Uchida

In this sequel to **Journey to Topaz**, Yuki and her family have been released from Topaz Relocation Center. Coming back to their home, they find the climate filled with fear and distrust. Eventually they find hope and strength within themselves and find it is all a matter of heart and spirit.

Journey to Topaz by Yoshiko Uchida. J Uchida

Story of Yuki, an 11-year-old Japanese American who is living in California when Pearl Harbor is attacked in 1941. They are moved to a new site in Topaz, Utah with its terrifying dust storms. A deep understanding evolves as we follow Yuki and her family—how they endure the tragic upheaval of evacuation with dignity and quiet courage. See the sequel, **Journey Home**.

Nonfiction

Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II by Daniel S. Davis Y 940.54 D

A chronicle of the Japanese Americans beginning with the aftermath of the bombing of Pearl Harbor, through the injustice of evacuation and the confinement in internment camps. It tells how they were able to survive and create new lives.



Hayward, California 1942

A Child in Prison Camp by Shizuye Takashima. J 940.547 T

A personal journal of the evacuation and internment of Japanese Canadians as seen through the eyes of a child is beautifully illustrated by the artist/author. The frustration and uncertainty experienced in growing up in camps is painfully revealed.

I Am an American: A True Story of Japanese Internment by Jerry Stanley. J 940.5315 S and 940.5315 S

Based on interviews and personal recollections, this book follows one individual, Shi Nomura, and tells of his experiences during the war years amid the backdrop of Japanese immigration and the hostility which led to internment. It draws a powerful portrait of wartime America and the injustice done to Japanese Americans.

The Japanese American Family Album by Dorothy and Thomas Hoobler. J 973.0495 H

A collection of personal narratives of immigrants from Japan tells of arrival at the ports, finding a job, putting down roots as family and community, running into prejudice, the internment and finally becoming part of America. Numerous illustrations.

Japanese American Internment in American History by David K. Fremon. J 940.5315 F

As an aftermath of the Japanese attack on Pearl Harbor, Japanese Americans were rounded up and moved to internment camps. Personal accounts of many Japanese Americans are highlighted, recognizing the injustices that were inflicted.

Japanese American Journey: The Story of a People by Japanese American Curriculum Project. J 973.0495 J and 973.0495 J

This is an effort of the Japanese American Curriculum Project to develop educational materials for homes, schools and libraries to enlarge the views of Asian Americans and specifically Japanese Americans. This story tells of Japanese Americans' determination to belong to a society that rejected their efforts to find acceptance.

Japanese Immigrants, by Scott Ingram. J 913.0452 I

A brief history of Japan emphasizing the conditions that resulted in immigration to the U.S. This volume includes chronological chapters which end with a short discussion of contemporary life. There are many maps and photographs included. For grades 5- 8.

The Journey: Japanese Americans, Racism and Renewal by Sheila Hamanaka. J 973.0495 H

Based on her dramatic 25-foot murals, the author was inspired to write this history of Japanese Americans and her own family. This is a remarkable art/history book beginning from the first Japanese immigrants to the seeking of reparation and redress.

Lives of Notable Asian Americans: Arts, Entertainment, Sports by Geraldine Gan (The Asian American Experience series). J 973.0495 G

This biographical account tells of ten outstanding Asian Americans—their experiences and achievements in the fields of arts, entertainment and sports.

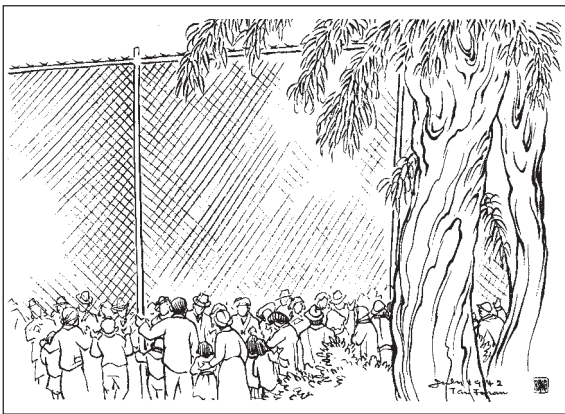
Passage to Freedom: The Sugihara Story by Ken Mochizuki. J 940.5318 M

Based on the experiences of 5-year-old Hiroko Sugihara, the eldest son of the Japanese consul to Lithuania, this is a story of one man's remarkable courage and how he saved 10,000 Polish Jews from the Holocaust.

When Justice Failed: The Fred Korematsu Story by Steven A. Chin. J 940.5308 C

This is the true story of the life and times of Fred Korematsu, a Japanese American citizen, who was evacuated and interned at Topaz Relocation Center. He challenged his arrest and the treatment of Japanese Americans during the war. His case was finally resolved in his favor in court on November 10, 1983 in San Francisco. For young readers.

Educational Resources and Web Sites



Talking Through the Wire Fence, Chiura Obata, July 1942, Sumi on Paper, 11 x 15-3/4 in.

See more resources suitable for the classroom under other headings in this list, especially “Children and Youth Resources” and “Museums, Bookstores and Other Resources”

For Teachers

1996 Curriculum Materials for Grades K-12

Web site:

www.intranet.csupomona.edu/~tassi/1996.htm

The Teachers’ Asian Studies Summer Institute Web Page by California State Polytechnic University.

Children of Topaz: The Story of a Japanese American Internment Camp, based on a classroom diary, by Michael O. Tunnell and George W. Chilicoat. J 940.5317 T

Lillian Hon and her 1943 class of third grade students kept a daily diary at the Topaz Relocation Center. The words and drawings not only reveal the injustices experienced by the children but expand on the details of daily life in a war relocation camp.

Homework Center – American History

Web site:

www.multnomah.lib.or.us/lib/homework/amhsthc.html

The Multnomah County Library Homework Center organizes over 3,500 carefully reviewed K-12 education and homework help resources for students.

Japanese American Journey: The Story of a People by Japanese American Curriculum Project. J 973.0495 J and 973.0495 J

This is one of the efforts of the Japanese American Curriculum Project to develop educational materials for homes, schools and libraries to enlarge the views of Asian Americans and specifically Japanese Americans. This story tells of a people’s determination to belong to a society that rejected their efforts to find acceptance.

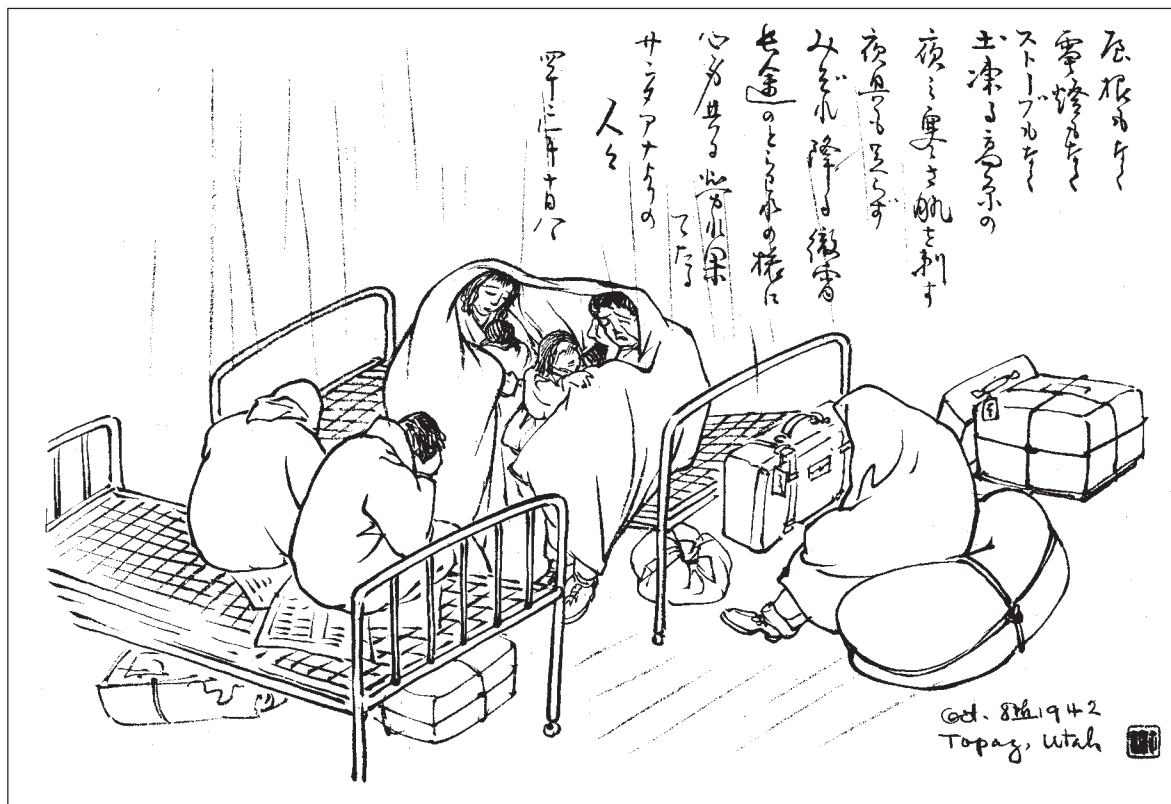
Life in a Japanese American Internment Camp by Diane Yancey (The Way People Live series). J 940.5317 Y

One book in the series, *The Way People Live*, attempts to show an honest and complete picture of the Japanese Americans. It presents the traditional view of people in their cultures and historical circumstances, using the words not only of politicians and government leaders, but of the real people involved.

National Archives and Records Administration

Web site: www.archives.gov/education/lessons/japanese-relocation

Digital Classroom: find teaching curriculum, student activities and prepare for National History Day in the Digital Classroom and more.



A Sad Plight, Topaz, Utah, Chiura Obata, October 8, 1942, Sumi on paper, 11 x 15-3/4 in.

National Japanese American Historical Society (see also listing under "Museums")
Web site: www.nikkeiheritage.org/pub.html
VC 940.5472 C

Contains an Internment Camp Class Kit for Grades 4 to 12 and a CD-ROM entitled, "Children of the Camps—An American Story of Civil Liberties" to teach school children the history of the internment period.

Strength and Diversity: Japanese American Women, 1885 to 1990 by the National Japanese American Historical Society, Inc. 973.0495 S

This classroom study guide can be used as an educational supplement for studying the history of Japanese American women, their immigration and acculturation, discrimination, ethnic identity, pride and cultural diversity—issues relevant to the growing diversity of today's school age children.

TeacherLink

Web site: teacherlink.ed.usu.edu/

Five lesson plans on the Japanese American Internment/Relocation Camps.

General

Children of the Camps

Web site: www.pbs.org/childofcamp/

A documentary that captures the experiences of six Japanese Americans who were confined as innocent children in internment camps by the U.S. government during World War II.

California Conference on the Internment of Japanese Americans

(a State of California program)

Web site: www.cclpepeonf.org

The Conference is the online community of people and projects sponsored by the Civil Liberties Public Education Program (CCLPEP). Provides information and resources to educate the public on issues related to the incarceration of Americans of Japanese ancestry.

Japanese American History: An A-Z Reference from 1868 to the Present edited by Brian Niiya. R 973.0495 J

This reference volume compiles information on the Japanese Americans from studies, oral histories and writings in an accessible reference format, arranged by 1) chronology, 2) alphabetical entries of individuals, organizations, events, 3) bibliography, and 4) historical overview. Includes photographs and drawings.

Japanese American National Museum

(see also listing under "Museums")

Web site: www.janm.org/

The Japanese American National Museum "is recognized both nationally and internationally as the primary repository and resource center for information about Japanese Americans and their unique history."

The Japanese American Network

Web site: www.janet.org

A partnership of Japanese American organizations based in Los Angeles with a goal to encourage the use of the Internet and interactive communication technologies to exchange information about Japanese Americans.

National Japanese American Historical Society (see also listing under "Museums")

Web site: www.nikkeiheritage.org/research.html

A nonprofit member-supported organization.

National Japanese American Memorial Foundation

Web site: www.njamf.com/links.htm

A collection of links to other sites of interest that explore the Japanese American experience.

San Francisco News Articles from March 1942 to April 1942

Web site: www.sfmuseum.net/war/evactxt.html

Has photographs and news articles written during 1942 about Japanese Americans.

War Relocation Authority Camps in Arizona, 1942-1946 – Internet Links

Web site: www.elearn.arizona.edu/wracamps/internet.html

The Japanese American internment. A comprehensive collection of information, materials and links to other sites.



Museums, Bookstores and Other Resources

Asian American Curriculum Project, Inc. (AAPC)

83 West 37th Avenue, San Mateo, CA 94403
Phone: (800) 874-2242 and (650) 357-1088

AACP is an award-winning nonprofit educational service that provides a complete outlet for Asian American books and other educational materials to promote greater understanding of the diversity of the Asian American experience. The website has information about AAPC, information on new books, a complete inventory of educational materials which can be sorted by grade level, ethnicity and classification of books, announcements of upcoming conferences and community events.

Japanese American Internment Memorial

Robert Peckham Federal Building, 280 South First Street in the East Plaza (South Second and San Carlos Streets), San Jose

A panoramic bronze memorial commissioned by the San Jose Public Art Program and the Commission on the Internment of Local Japanese Americans, sculpted by Ruth Asawa, a noted Japanese American artist, was unveiled in 1994 to commemorate Japanese Americans interned during World War II.

The Japanese American National Museum – Los Angeles

369 East First Street, Los Angeles, CA 90012
Phone: (213) 625-0414

Web site: www.janm.org/

The Japanese American National Museum “is recognized both nationally and internationally as the primary repository and resource center for information about Japanese Americans and their unique history.” The museum has an extensive collection of photographs, films, documents, art and artifacts. It is committed to providing education and information about the Japanese American experience to people around the world at the museum in Los Angeles, through traveling exhibits and outreach, through access to the museum’s resources and library both online and onsite.

Japanese American Museum of San Jose

535 North Fifth Street, San Jose, CA 95112

Open to public:

Tuesday - Thursday, 11a.m.-3p.m.;

Sunday 11a.m.-2p.m. Phone: (408) 294-3138

Web site: www.jamsj.org

Five rooms containing artifacts and photographic displays chronicle different chapters of the history of this ethnic group. An exhibit focuses on the “re-settlement” period and contains photographs and stories about those who came to Santa Clara Valley and began their lives again. Other exhibits tell the stories of the Military Intelligence Service (MIS), the 100th Battalion/442nd Regimental Combat Team, and old San Jose. The “library” is another notable resource with over 300 titles relating to Americans of Japanese ancestry. JARC/M also has sponsored workshops for teachers and oral history training sessions as well as cultural workshops. JARC/M docents will instruct and guide groups through the museum and nearby Japantown by appointment.

Japantown, San Jose – area near Taylor, Jackson, Fourth, Fifth and Sixth Streets north of downtown San Jose

It is one of few remaining “Japantowns” in the United States. It has Japanese stores, grocery stores, restaurants, churches, community agencies, and the Japanese American Resource Center/Museum (see under its own listing). A pamphlet published by the Japantown Business Association (408-298-4303; website: japantownsanjose.org) is available at locations throughout Japantown.

National Japanese American Historical Society

1684 Post Street, San Francisco, CA 94115

Phone: (415) 921-5007

Web site: www.nikkeiheritage.org/

“Provides research materials, produces traveling exhibits and publications, and sponsors programs aimed at educating the public on the Japanese American experience. Maintains archival collections, including oral history transcripts.”